



Concours alto solo – 1^{ère} catégorie

Les épreuves se dérouleront le 16/12/2011 à 16.00 au siège de l'Orchestre d'Auvergne – 190 Bd G. Flaubert à Clermont Fd.

Programme :

1^{er} Tour - derrière paravent : 1^{er} mouvement de l'un des concertos suivants (au choix)

- Stamitz : concerto pour alto op 1 en Ré majeur
- Hoffmeister : concerto pour alto en Ré majeur
- Mozart : transcription du concerto pour clarinette - KV 622 en La majeur (version éditée par Christopher Hogwood – Edition Bärenreiter)

2^e Tour :

1^{ère} épreuve : 1^{er} mouvement de l'un des concertos ou pièce suivants (au choix)

- Bartók : Concerto pour alto op posth.
- Walton : Concerto pour alto
- Hindemith : Concerto pour alto « Der Schwanendreher »

2^e épreuve :

- Reger : Suites pour alto solo Opus 131d - une suite au choix - (préparer seulement un mouvement lent et un mouvement rapide)

3^e Tour :

Travail avec le pupitre des altos :

- Mahler : Adagio de la 10^e Symphonie (mesures 1 à 15 + mesures 40 à 48 + mesures 102 à 111)

Traits d'alto solo :

- Ginastera : Variations concertantes op 23 – V. Variazione drammatica per viola
- Weber : Der Freischütz op 77 – acte III - N° 13 Romance et air
- Ravel : Ma mère l'Oye – V. Le jardin féerique

Traits d'orchestre :

- Mozart : L'ouverture des Noces de Figaro (du début jusqu'à la mesure 58)
- Mendelssohn : Songe d'une nuit d'été op 61 n° 1 – Scherzo
- Tchaïkovsky : Sérénade op 48 – La valse
- Tchaïkovsky : Souvenir de Florence op 70 – 2^{ème} mouvement
- Stravinsky : Concerto pour cordes en Ré – 3^{ème} mouvement
- Roussel : Sinfonietta op 52 (1 mesure avant 14 et jusqu'au tempo 1°)
- Verdi : Quatuor – 3^{ème} mouvement
- Britten : Variations sur un thème de Franck Bridge op 10 – March, Fugue et Final.

P.S. : vous pouvez choisir d'être accompagné par votre propre pianiste ou par le pianiste mandaté par l'Orchestre d'Auvergne – A préciser sur la fiche d'inscription.

VIOLA 1

Mahler SYMPHONY No.10.

Andante

Soli

Handwritten musical notation for measures 4-9. Includes dynamic markings *pp* and *ppp*, and performance instructions like *2* and *2 pp*. A large bracket on the left side of the page encompasses measures 4-10.

Handwritten musical notation for measures 10-15. Includes dynamic markings *pp* and *ppp*, and performance instructions like *2* and *2 pp*. A large bracket on the right side of the page encompasses measures 10-15.

Handwritten musical notation for measures 16-20. Includes dynamic markings *pp* and *ppp*, and performance instructions like *2* and *2 pp*. A large bracket on the right side of the page encompasses measures 16-20.

Adagio *aber sehr warm!*

Handwritten musical notation for measures 21-25. Includes dynamic markings *pp* and *ppp*, and performance instructions like *2* and *2 pp*. A large bracket on the right side of the page encompasses measures 21-25.

Horn

Handwritten musical notation for measures 26-30. Includes dynamic markings *pp* and *ppp*, and performance instructions like *2* and *2 pp*. A large bracket on the right side of the page encompasses measures 26-30.

Handwritten musical notation for measures 31-35. Includes dynamic markings *pp* and *ppp*, and performance instructions like *2* and *2 pp*. A large bracket on the right side of the page encompasses measures 31-35.

Nicht schleppen

Handwritten musical notation for measures 36-40. Includes dynamic markings *pp* and *ppp*, and performance instructions like *2* and *2 pp*. A large bracket on the right side of the page encompasses measures 36-40.

disponiert

V.S. (1 bar)

CORRECTED 5/92

1

31 *arco* *Flowing VLA* *Fließend* *Pizz* *Arco* *Pizz*

35 *Pizz*

38 *arco* *sf* *pp* *Andante come prima* *pp Vib*

42 *pp*

46 *pp* *DIV*

51 *ff* *pp* *DIV*

55 *pp* *VNIS*

59 *sff* *molto cresc. ff*

62 *cresc.* *sempre ff*

65 *ff*

SOLO
91
SOLO

CORD.
sf
sf
f#

UNO
2
Pizz
senza sord

94
Tutti
UNIS

Pizz (NON DIV) sf
Solo VLA. arco
VLA. DIV.
GLI ALTRI (div) arco
GLI ALTRI (div) sf sf sf f#

98

Pizz
DIV P
arco
UNIS

Andante come prima

103

Rit...

sempre

107

RIT - - -

110

mf dolce sf sf

Pizz Etwas Frischer

113

arco
tacet

118

Tutti arco
Solo

122

Etwas zurückhaltend

V.S. (SOLO)

GINASTERA. Variations Concertantes op. 23

6

Viola

V. Variazione drammatica per Viola

29 Largo $\text{♩} = 52$

30

I Sola

arco (unis)

arco

p dolce vibrato

Le altre

p

mf

31

mf

pp

32

Vla. Sola

pp

mf liberamente

6

6

33

f molto espressivo

34

agitato

3

poco rall.

accel.

rall.

molto

più f

3

7

Viola

a tempo

35

36

mf

mp

(tr)

37

p

38

pp

perd.

Detailed description of the musical score: The score is for a Viola part, consisting of four measures. Measure 35 is in the bass clef, marked 'a tempo' and 'mf'. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 36 is also in the bass clef, marked 'mp', and contains notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 37 is in the bass clef, marked 'p', and contains notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 38 is in the treble clef, marked 'pp', and contains notes: G4, A4, B4, C5. The score concludes with a double bar line and a repeat sign.

Der Freischütz

Romantische Oper in 3 Aufzügen
op. 77
(1820/21)

(Alle Solo-Teile/all solo parts/toutes les parties du soliste)

(P) - 171

3. Akt

Carl Maria von Weber
(1786 - 1826)

167 Nr. 13 Romanze und Arie
(Andante [♩ = 54 - 66]) [V]

Va. tutti

168

41 (Stichwort) Nero, der Kettenhund!

(A) Recitativ

Andante dolce a piacere

ff Va. tutti

(p)

Recit.

45

Andante dolce assai a piacere

Recit.

2

50

(Stichwort) Trä - nen!

(B)

Allegro [♩ = 63 - 72]

(mf)

54 169

73 *f*

74

77 80

170

88 *f* 90

92 8 100 *f*

102

105 110 18

Voice: Za ge nicht,

132 *f*

136 *[sim.]*

138 *tr*

140-144

145 *(sim.)*

148 *tr* 150 *tr*

151

154 *ff* 1 *F*

171 164 *ff*

166 *tutti*

Ende der Nr. 13
End of no. 13

Ma mère l'Oye
Cinq Pièces Enfantines pour Orchestre
(1912)

Maurice Ravel
(1875 - 1937)

87 Lent et grave

V. Le jardin féerique

(♩ = 56) + VI.-Solo *sva*

mf espressif *p*

pp

Ouverture zur Oper
Die Hochzeit des Figaro

Viola

Wolfgang Amadeus Mozart KV 492

Presto

5 *pp*

14 *ff*

21 *p*

28 *ff*

40 *f*

49 1 2 3 4 5 6 7

58 **A** *fp*

65 *fp*

73 *f* *p* *f* *p* *f* *p* *f*

83

91 **B** 1 *p* 1 1

Detailed description: This is a page of a musical score for the Viola part of the Overture to 'Die Hochzeit des Figaro' by Wolfgang Amadeus Mozart. The score is written in G major and 3/4 time. It begins with a 'Presto' tempo marking. The first system (measures 1-5) starts with a piano (*pp*) dynamic. The second system (measures 6-13) features a forte (*ff*) dynamic. The third system (measures 14-20) returns to piano (*p*). The fourth system (measures 21-27) has a forte (*ff*) dynamic. The fifth system (measures 28-39) alternates between forte (*f*) and piano (*p*) dynamics. The sixth system (measures 40-48) starts with forte (*f*) and includes fingerings 1 through 7. The seventh system (measures 49-57) is marked with *fp* dynamics and includes a section labeled 'A'. The eighth system (measures 58-64) continues with *fp* dynamics. The ninth system (measures 65-72) alternates between *f* and *p*. The tenth system (measures 73-82) continues with *f* and *p* dynamics. The eleventh system (measures 83-90) continues the pattern. The final system (measures 91-98) is marked with *p* dynamics and includes a section labeled 'B' with fingerings 1, 1, and 1.

Ein Sommernachtstraum

1. Satz : Scherzo
Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

70 *pp* *v*

78

86 *p*

93 135 *p* *cresc.*

235 *pp*

243

251 *sf*

284 *sf* *p* *tr* *v* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*

Tchaikowsky: Sérénade op.48

Viola

La Valse: 3 après D et jusqu'à 5
1 après E

Handwritten musical score for Viola, Tchaikowsky: Sérénade op.48, La Valse. The score is written on ten staves, with measure numbers 2, 19, 25, 131, 147, 155, 162, 174, 181, 191, 203, and 214 indicated. The music is in 3/4 time and features various dynamics and articulations.

Key markings and annotations include:

- Dynamic markings:** *dim.*, *p*, *cresc.*, *mf cresc.*, *f*, *pp*, *più f*, *mf*, *f*, *ppp*, *pizz.*
- Tempo and Performance markings:** *rit.*, *a tempo*, *stringendo*, *rit.*
- Structural Markings:** Boxed letters **D**, **E**, and **F** are placed above the staves. Vertical brackets connect these letters to specific measures.
- Handwritten Annotations:** Numerous handwritten notes, including "V", "V V", "V V V", "V V V V", and "V V V V V", are written above the staves, often with arrows pointing to specific notes or groups of notes. Some numbers (1, 2, 3, 4) are also written above notes.
- Staff Labels:** "Viol. I. II" is written at the end of the 5th and 6th staves.

TCHAIKOVSKY. Souvenir de Florence op 70

II.

Allegro cantabile e con moto. (♩ = 60)

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a dynamic of *ff* and a *dim.* marking. The tempo is *Allegro cantabile e con moto* with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The score includes several dynamic changes: *mf*, *mf*, *p*, *poco cresc.*, *mf*, *dimin.*, *p*, *poco cresc.*, *mf*, *p*, *poco cresc.*, *mf*, *p*, *più f*, *mf*, *dim.*, *arg.*, *esp. cresc.*, *f*, *mf*, *dim.*, *mf*, *esp. cresc.*, *mf*, *cresc.*, *f*, *cresc.*, *fff*, *mf*, *fff*, *mf*, *fff*, *pp cantabile*, and *ppp*. There are also performance markings such as *pizz.*, *G.P.*, *A*, and *B*. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

mf p

poco cresc. mf

p

150

più f

mf f

F arco
mp espr. cresc. f dim.

mp espr. cresc. mp cresc.

G

fff mf fff fff cant.

riten. dim. pp ppp

Viola

Stravinsky : Concerto pour Cordes
3^e Mouvement de 81 à 85

81 *f marc.* *p* *sim.*

82

83

84

85 *sempre ben articolato* *p* *sim.* *poco sf p*

86

87 *espress. in mf*

88

89 *mp*

ORCHESTRE D'AUVERGNE

B. & H. 16180

Concours d'Alto Solo

ROUSSEL : Sinfonietta op. 52

ALTO

Musical staff 17-22. Includes handwritten notes 'ff' and 'mf'.

Musical staff 22-27. Includes handwritten notes 'mf' and 'p'.

Musical staff 27-32. Includes handwritten notes 'mf' and 'p'.

Musical staff 32-37. Includes the instruction 'Poco rit.' and handwritten notes 'dim.' and 'p'.

Musical staff 37-42. Includes the instruction 'Meno allegro' and measure number '14'. Includes handwritten notes 'p' and 'mf'.

Musical staff 42-47. Includes the instruction 'mp espress.' and handwritten notes '3', '4', '2', '0', '1'.

Musical staff 47-52. Includes measure number '15' and handwritten notes '3', '4', '2', '0', '1'.

Musical staff 52-57. Includes the instruction 'sostenuto' and measure number '16'. Includes handwritten notes 'cresc.' and 'p'.

Musical staff 57-62. Includes the instruction 'tempo 1^o = 168' and measure number '17'. Includes handwritten notes 'ff' and 'p'.

Musical staff 62-67. Includes measure number '17' and handwritten notes '3', '4', '2', '0', '1'.

Musical staff 67-72. Includes the instruction 'ff sempre' and handwritten notes 'ff'.

ORCHESTRE D'AUVERGNE

D. & F. 12,486

Concours d'Alto - Solo

VERDI: Quatuor
3^{ème} Mouvement. VIOLA

De 44 a sa conclusion

Prestissimo (d. = 108)

9 *f* *pp*

17 *pp*

26 *pp leggiero*

35 *ppp leggiero, molto stacc.*

44 *ff*

52 *ff*

58 *ff*

68 *cresc.* *esc. sempre*

74 *ppp leggiero*

82 *pp*

90 *ff* *FIN* *2* *pizz.* *1* *2* *4* *5* *p* *G.P.*

100 *6*

Edition Peters.

ORCHESTRE D'AUVERGNE

Concours d'Alto Solo

BRITTEN

Variations sur un thème de Franck Bridge op 10.

Viola

ORCHESTRE D'AUVERGNE

ADAGIO

Adagio (♩ = 60-66)

Musical score for the Adagio section, measures 1-12. The score is written for Viola and Piano. It features a 12/8 time signature and a key signature of one sharp (F#). The tempo is Adagio, with a metronome marking of 60-66. The score includes dynamic markings such as *pp sosten.*, *div.*, *p*, *f*, *pp*, *mf*, and *pp*. Performance instructions include *espress.*, *dim.*, and *mf*. There are two first endings marked with a '3' in a box and a '4' in a box. The score concludes with a *pp* dynamic marking.

MARCH

Presto alla marcia (♩ = 168-176)

Musical score for the March section, measures 1-12. The score is written for Viola and Piano. It features a 2/4 time signature and a key signature of one sharp (F#). The tempo is Presto alla marcia, with a metronome marking of 168-176. The score includes dynamic markings such as *pp martellato*, *cresc.*, *dim.*, *pp*, *mf*, *pp*, *mf*, *pp*, and *f*. Performance instructions include *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, and *f*. There are two first endings marked with a '4a' in a box and a '5' in a box. The score concludes with a *f* dynamic marking.

ORCHESTRE D'AUVERGNE

Viola

CHANT

Lento (♩ = 48-52)
con sord.

I. II.

div. a. 3

p marc.
con sord.

p marc.

27

1

mf

mf

cresc.

cresc.

p

28

cresc.

f

f

pp

p

p

morendo

morendo

FUGUE and FINALE

Allegromolto
vivace (♩ = 176-189)

29

senza sord.

mf sempre spiccato

cresc.

30

f

f - mf

31

6

f

ff